MARVEL COMICS

DOCTOR WHO™

CLASSIC COMICS™

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FREE GIANT SEVEN DOCTORS POSTER!

The Ugrakks are still plaguing the Third Doctor

The Seventh Doctor faces old foes and friends on the *Planet of the Dead*

The Fourth Doctor encounters *Woden's Warriors*

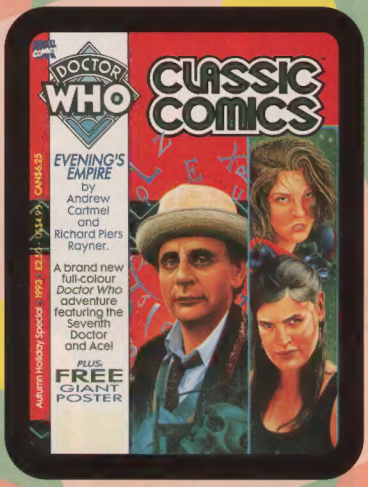
9 770967 921007 49

Andrew Cartmel

Richard Piers Rayner

EVENING'S EMPIRE

All new full colour adventure



Middlesbrough. 1993. The Doctor is at a canal. UNIT are recovering wartime aircraft. Muriel Frost is communicating with the dead. Local girls are disappearing. The Q'Dhite are using a new source of existence. And Ace is . . . where?

***Evening's Empire* - a new graphic adventure for the Seventh Doctor and Ace that takes them from the North East of England to a far away coliseum...and somewhere in-between.**

ON SALE IN SEPTEMBER!

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CLASSIC COMICS

DOCTOR WHO
30TH ANNIVERSARY
1963-93

Happy Thirtieth Birthday to *Doctor Who*! Although there is no new series or even a special on TV to celebrate, here at *Classic Comics* we're doing the logical thing and reprinting the only old Seven Doctors adventure, *Planet of the Dead* which was originally commissioned for the Twenty-Fifth Anniversary in 1988.

Next issue will see the start of an exciting new feature in *Classic Comics* that we think will take your breath away. Keep your eyes out for the centre pages in just four weeks. Enjoy the celebrations!

Gary

***PLANET OF THE DEAD*.....4**
A special Seven Doctors adventure to celebrate thirty years of *Doctor Who*.Written by John Freeman with art by Lee Sullivan, the strip has been newly coloured by Paul Vyse. Originally presented in **Doctor Who Magazine** Issues 141 &142

***THE DALEKS: THE TERRORKON HARVEST*.....6**
The Daleks must combat a missile-laden reptile. Written by David Whitaker with art by Ron Turner and originally presented in *TV Century 21* Issues 70 – 75.

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The UNIT team from Season Seven on location for *Doctor Who and the Silurians*.

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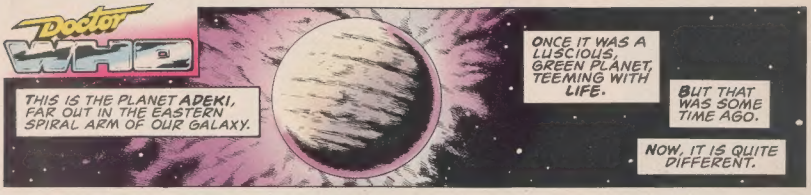
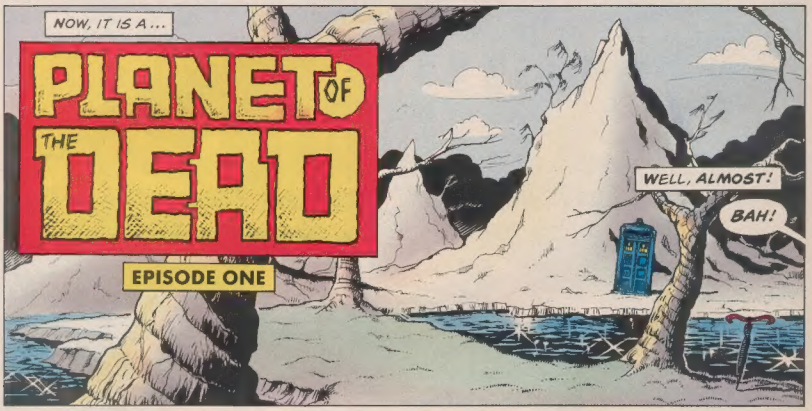
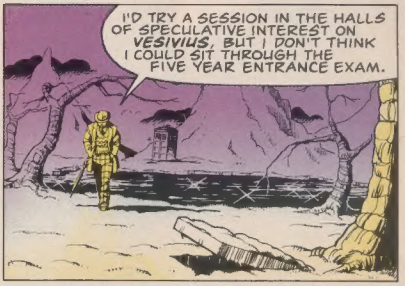
The final part of this adventure by Dennis Hooper with art by Gerry Haylock and newly coloured by David Leach. Originally presented in *Countdown + TV Action* Issues 85 – 88







Script **JOHN FREEMAN** ▮ Art **LEE SULLIVAN** ▮ Lettering **ZED** ▮ Editor **RICHARD STARKINGS**

I SHOULDN'T REALLY BE DOING THIS. I'M SURE I'VE GOT AN APPOINTMENT ON SKARO ABOUT NOW...

WISH I COULD REMEMBER WHERE I PUT MY FIVE-HUNDRED-YEAR DIARY!

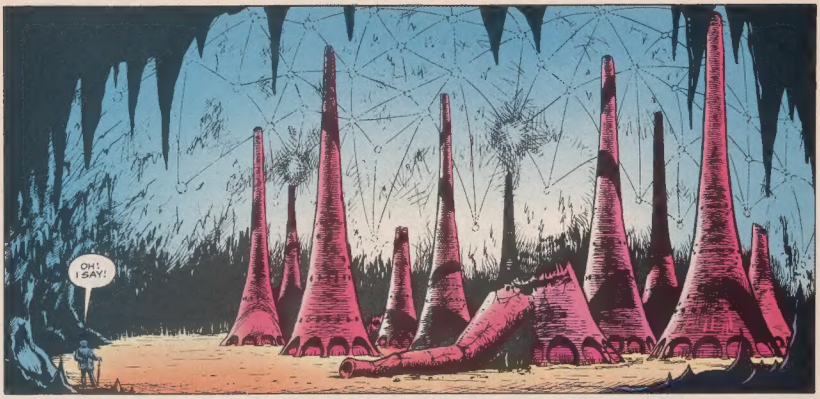
EVER SINCE I MISLAID IT, I'VE BEEN GETTING INTO ALL SORTS OF TROUBLE!

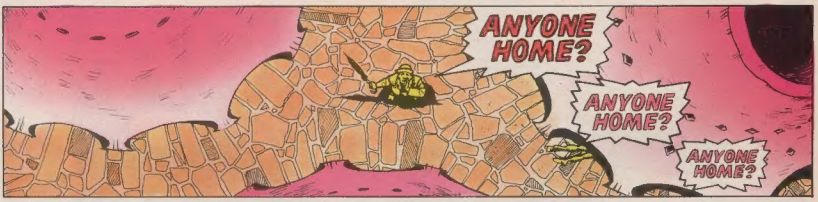
NOW THEN, WHAT DO WE HAVE DOWN HERE..?

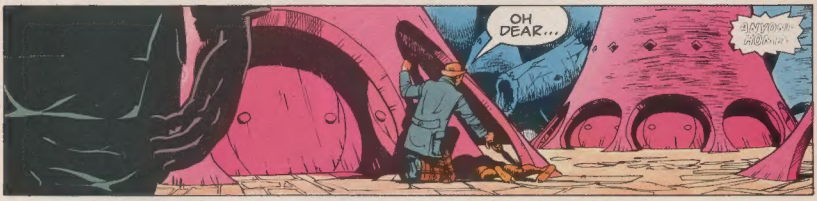
KLAM!
OH MY..!

KLIK
AH... THAT'S BETTER!

THIS IS ONE OF THOSE OCCASIONS WHEN I WISH I HAD COMPANY... I WONDER WHERE THIS CORRIDOR LEADS...


OH! I SAY!


ANYONE HOME?
ANYONE HOME?
ANYONE HOME?


OH DEAR...
ANYONE HOME?

THEY'RE ALL DEAD, DOCTOR...

DEAD. ALL OF THEM.
ADRIC?!

BUT YOU... I MEAN... NO, THIS CAN'T BE RIGHT!
CAN'T IT? NEVER MIND, I'M SURE YOU'LL FIND AN ANSWER!
DOCTOR, THANK GOODNESS YOU'RE HERE!

EVERYONE ON THIS PLANET IS DEAD! WE HAVE TO GET AWAY!
PERI!

HOW DID YOU GET HERE? I LEFT YOU ON THOROS BETA WITH YCARNOS!
DID YOU?!

OH NO! I'M LOST!

WILL YOU TAKE ME BACK TO HIM – PLEASE?!
OF COURSE, MY DEAR, BUT TELL ME HOW YOU GOT HERE IN THE FIRST PLACE!
HEY...!

I SAW HIM BEFORE YOU DID! IF HE'S GOING TO TAKE ANYONE HOME, IT'S GOING TO BE ME!
ACH, YE'RE A WHINING OLD WIND-BAG, AREN'T YE? I'M THE ONE THAT'S GOING BACK WI' THE DOCTOR...

AFTER ALL, HE AN' I GO BACK A LONG WAY...
DON'T WE?
THIS ISN'T FAIR!
JAMIE! WHAT - WHAT'S GOING ON?

WHY DO I ALWAYS GET IGNORED? WHY AM I ALWAYS LAST IN THE QUEUE?

I'M NOT JUST SOME KID YOU CAN PUSH AROUND, YOU KNOW!
WUH!

DOCTOR, LET'S GET BACK TO THE TARDIS!
NO, NOT YET! I'VE GOT TO STOP ALL THIS.

IF IT'S A FIGHT YOU'RE LOOKING FOR, YOUNGSTER, YOU'VE COME TO THE RIGHT PLACE...

KILL THEM, SARA! THEN THE DOCTOR WILL HAVE TO TAKE US WITH HIM!
PATIENCE, KATARINA...

I'M GOING TO KILL THEM ALL RIGHT...
STOP THIS IMMEDIATELY!

SO, YOU'LL TAKE US AWAY FROM HERE THEN?

WAIT – I REMEMBER YOU! SOMETHING TO DO WITH A WOODEN HORSE AND THE FEAST OF STEPHEN, WASN'T IT?
A FEAST, DOCTOR? IS THAT HOW YOU CELEBRATED OUR DEATHS?

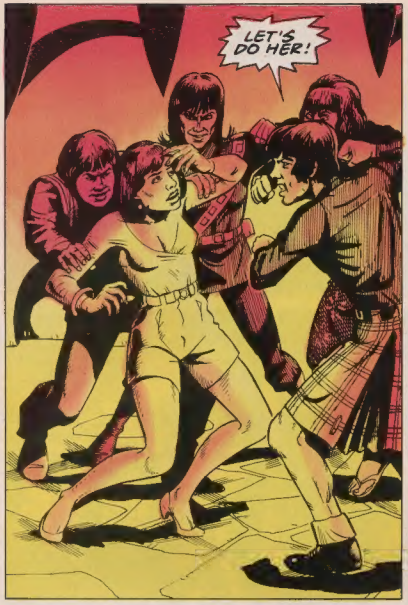
IT WASN'T LIKE THAT! I NEVER WANTED ANYONE TO DIE!

YOU NEVER WANTED IT, BUT WE DIED ANY-WAY!

IDIOT. YOU DIDN'T DIE. ANOTHER MISTAKE LIKE THAT AND HE'LL ABAN-DON ALL OF US!
WHAT?

IDIOT!
HEY!

STUPID GIRL! SHE'S GOING TO SPOIL EVERYTHING!
YEAH...


LET'S DO HER!

YOW!
DOCTOR...

DOCTOR, HELP ME!
B-BUT... I DON'T UNDERSTAND! ADRIC, JAMIE, KATARINA, SARA... YOU CAN'T BE HERE... YOU'RE ALL DEAD!

YOU OUGHT TO STOP THIS ANYWAY, DOC...
FROBISHER?! BUT-BUT... YES! YOU'RE RIGHT!

BREAK THIS UP — NOW! YOU'LL KILL EACH OTHER!

YES DOCTOR, YOU ALWAYS FEARED WE WOULD DIE!

NO-ONE EVER GETS OVER THE DEATH OF A CLOSE ONE, DO THEY?

NOT UNLESS...

THEY DIE THEMSELVES!

PLANET OF THE DEAD

EPISODE TWO

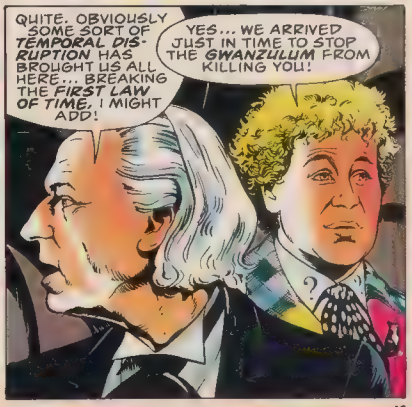
Script **JOHN FREEMAN** ▮ Art **LEE SULLIVAN** ▮ Lettering **ZED** ▮ Editor **RICHARD STARKINGS**

C'MON! ON YOUR FEET!
WHU ADRIC JAMIE?

ADRIC AND JAMIE ARE DEAD, DOCTOR! TRY TO REMEMBER - THIS WAS ALL A TERRIBLE HOAX!
YES, I SAW THROUGH IT ALL AT ONCE OF COURSE!
BUT THEY WERE HERE... AND FROBISHER, AND PERI, AND...

WAIT A SECOND... DON'T I RECOGNIZE YOU AS WELL..?
I SHOULD HOPE SO... I'M THE DOCTOR!
AH... ER, NO, I'M THE DOCTOR!
=Ahem=

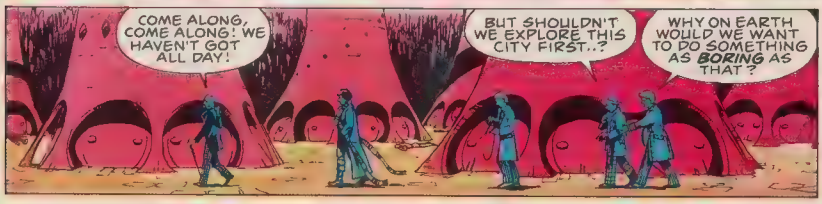
SO WHAT DOES THAT MAKE US?
OH DEAR...

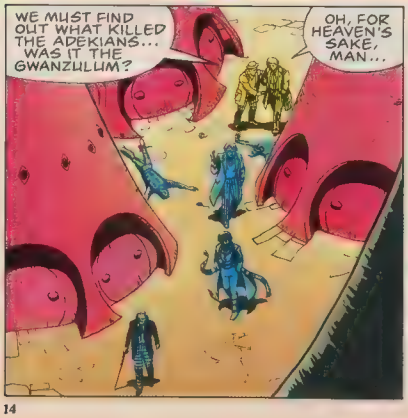

QUITE. OBVIOUSLY SOME SORT OF TEMPORAL DISRUPTION HAS BROUGHT US ALL HERE... BREAKING THE FIRST LAW OF TIME, I MIGHT ADD!
YES... WE ARRIVED JUST IN TIME TO STOP THE GWANZULUM FROM KILLING YOU!

GWANZULUM..?
YES... METAMORPHIC DNA, YOU SEE...
OH – SHAPE-CHANGERS! Hmm... SO HOW DID THEY MANAGE TO LOOK LIKE MY – OUR COMPANIONS?
MUST'VE READ YOUR MIND... PROBABLY NOT HARD TO DO!

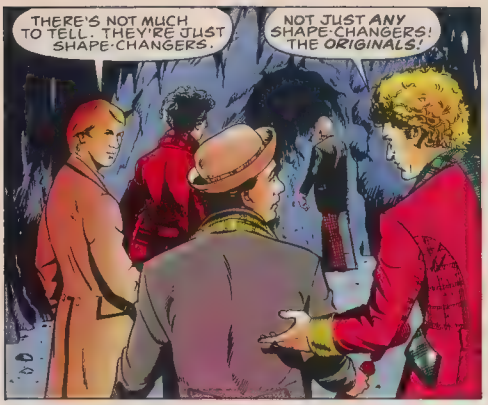
I THINK OUR APPEARANCE SCARED THEM OFF. QUITE NATURAL, REALLY...
REALLY?
ENOUGH OF THIS DILLY-DALLYING...

YOU CAN EXPLAIN IT ALL TO THE PIP-SQUEAK ON THE WAY BACK TO THE TARDIS. FIRST LAW, REMEMBER?
PIP SQUEAK?
YOU'RE RIGHT. IF THE DANGER IS OVER, WE'D BEST GET BACK TO OUR OWN TIME STREAMS!

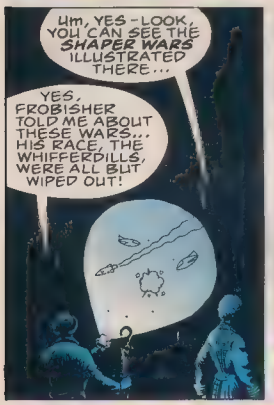

COME ALONG, COME ALONG! WE HAVEN'T GOT ALL DAY!
BUT SHOULDN'T WE EXPLORE THIS CITY FIRST..?
WHY ON EARTH WOULD WE WANT TO DO SOMETHING AS BORING AS THAT?


WE MUST FIND OUT WHAT KILLED THE ADEKIANS... WAS IT THE GWANZULUM?
OH, FOR HEAVEN'S SAKE, MAN...

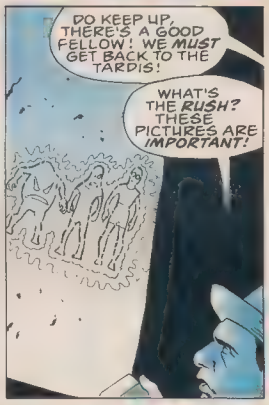
THE GWANZULUM ARE REALLY NOTHING TO WORRY ABOUT...
WELL, I'M WORRYING, SO PUT ME AT EASE!


THERE'S NOT MUCH TO TELL. THEY'RE JUST SHAPE-CHANGERS.
NOT JUST ANY SHAPE-CHANGERS! THE ORIGINALS!

YOU SEE, THE GWANZULUM PRE-DATED THE EVOLUTION OF THE WHIFFERDILLS AND THE KYMBRA CHIMERA BY MANY EONS!
DID THEY DO ALL THESE PAINTINGS?

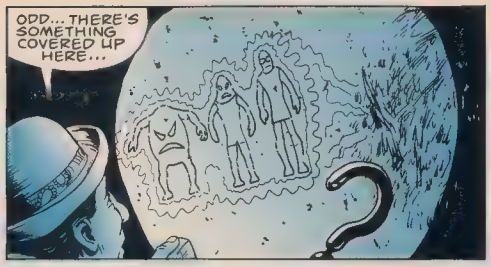

Um, YES - LOOK, YOU CAN SEE THE SHAPER WARS ILLUSTRATED THERE...
YES, FROBISHER TOLD ME ABOUT THESE WARS... HIS RACE, THE WHIFFERDILLS, WERE ALL BUT WIPED OUT!

FASCINATING! THE LAST OF THE GWANZULUM LANDED ON THIS PLANET...


DO KEEP UP, THERE'S A GOOD FELLOW! WE MUST GET BACK TO THE TARDIS!
WHAT'S THE RUSH? THESE PICTURES ARE IMPORTANT!

SHOOM
WHAT-?
THE TARDIS - QUICK!

YOU DON'T THINK THEY'VE DAMAGED IT, DO YOU?
HMM
THEY'D BETTER NOT HAVE!


ODD... THERE'S SOMETHING COVERED UP HERE...

NOW I WONDER – GOOD GRIEF!

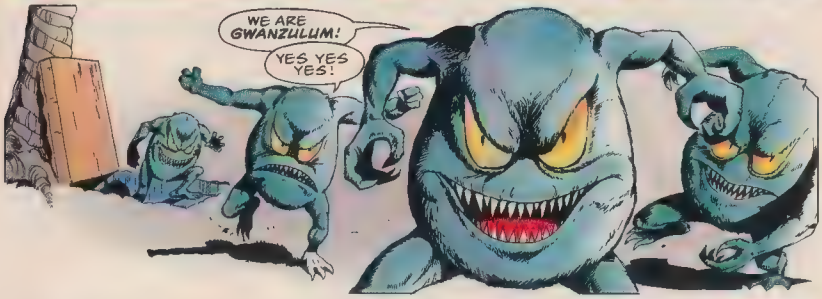
THIS IS MONSTROUS! I MUST WARN MYSELF!

DOCTORS, I... WHAT'S WRONG?
SEE FOR YOURSELF!

THIS IS ALL YOUR FAULT! IF YOU HADN'T REVERSED THE POLARITY OF THE NEUTRON FLOW...
MY FAULT...?
POLICE

IF YOU HADN'T STARTED PLAYING THAT RIDICULOUS SEA SHANTY...

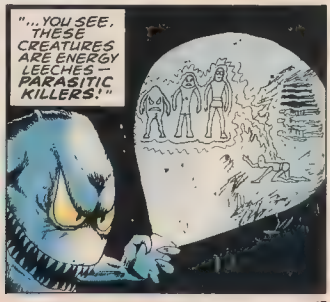
GENTLEMEN, GENTLEMEN, HOW DO YOU DO? I'M THE DOCTOR!
YES, I THINK WE'VE ALREADY ESTABLISHED THAT...
OH NO – LOOK!

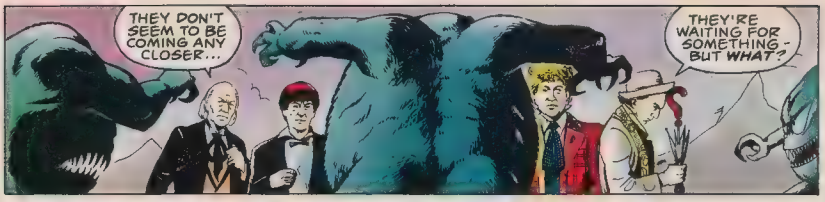

WE ARE GWANZULUM!
YES YES YES!

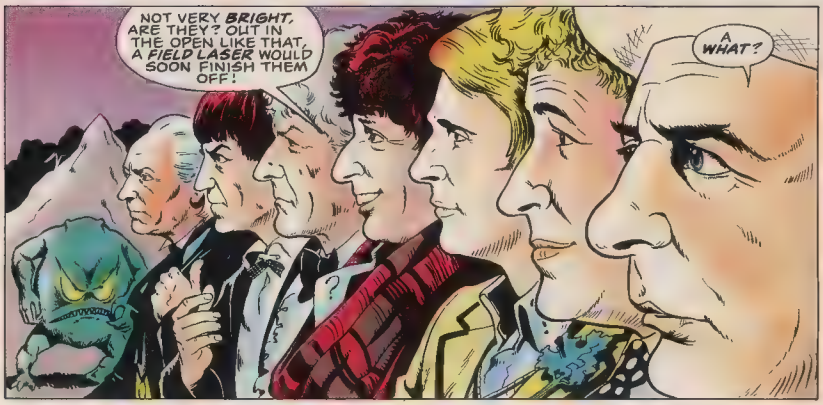
WE HAVE BIG EYES!
AND SHARP TEETH!
YES YES YES!
YES YES YES!

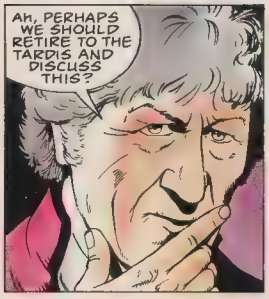
DEAR ME! THIS IS ALL A BIT GRIM, ISN'T IT..?
IT'S WORSE THAN THAT – THOSE THINGS FEED OFF LIFE ENERGY IN ORDER TO SHAPE-CHANGE!

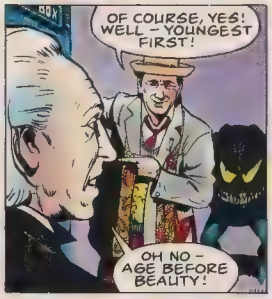
HOW DID YOU DISCOVER THAT LITTLE GEM, DEAR BOY?
THE PICTURES IN THE TUNNELS, THEY WEREN'T DRAWN BY THE GWANZULUM – THE ADEKIANS PUT THEM THERE AS A WARNING...


"...YOU SEE, THESE CREATURES ARE ENERGY LEECHES – PARASITIC KILLERS!"

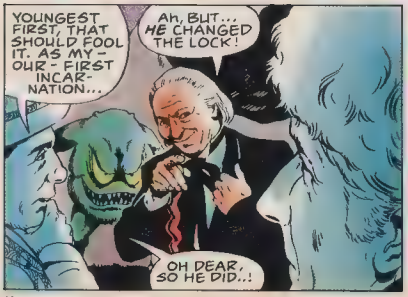

THEY DON'T SEEM TO BE COMING ANY CLOSER...
THEY'RE WAITING FOR SOMETHING - BUT WHAT?

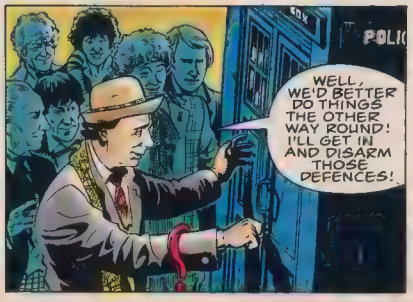

NOT VERY BRIGHT, ARE THEY? OUT IN THE OPEN LIKE THAT, A FIELD LASER WOULD SOON FINISH THEM OFF!
A WHAT?


Ah, PERHAPS WE SHOULD RETIRE TO THE TARDIS AND DISCUSS THIS?

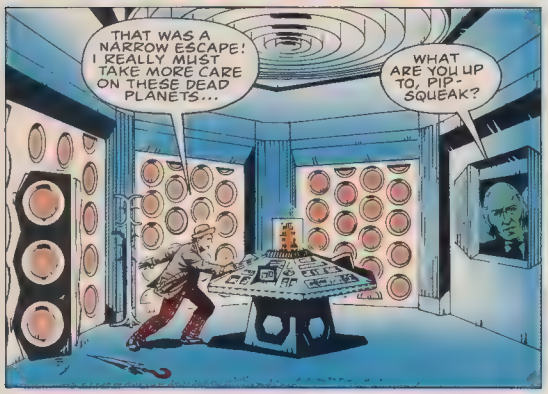

OF COURSE, YES! WELL - YOUNGEST FIRST!
OH NO - AGE BEFORE BEALITY!

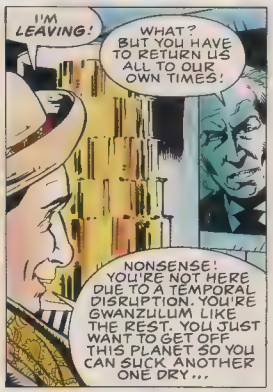
BUT THE TARDIS WILL ONLY ACCEPT ONE OF US AT A TIME - WE HAVE TO BYPASS THE DEFENCES THE TIME LORDS INSTALLED!

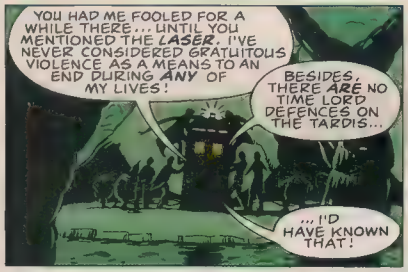

YOUNGEST FIRST, THAT SHOULD FOOL IT. AS MY - OUR - FIRST INCAR-NATION...
Ah, BUT... HE CHANGED THE LOCK!
OH DEAR, SO HE DID..!

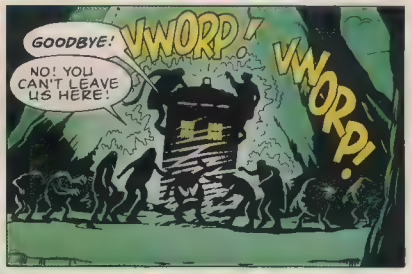

WELL, WE'D BETTER DO THINGS THE OTHER WAY ROUND! I'LL GET IN AND DISARM THOSE DEFENCES!

I HOPE HE GETS A MOVE ON – I DON'T WANT TO TRAVEL WITH THIS LOT AS WELL!
DOCTOR! ARE YOU READY?


THAT WAS A NARROW ESCAPE! I REALLY MUST TAKE MORE CARE ON THESE DEAD PLANETS...
WHAT ARE YOU UP TO, PIP-SQUEAK?


I'M LEAVING!
WHAT? BUT YOU HAVE TO RETURN US ALL TO OUR OWN TIMES!
NONSENSE! YOU'RE NOT HERE DUE TO A TEMPORAL DISRUPTION. YOU'RE GWANZULUM LIKE THE REST. YOU JUST WANT TO GET OFF THIS PLANET SO YOU CAN SUCK ANOTHER ONE DRY...


YOU HAD ME FOOLED FOR A WHILE THERE... UNTIL YOU MENTIONED THE LASER. I'VE NEVER CONSIDERED GRATUITOUS VIOLENCE AS A MEANS TO AN END DURING ANY OF MY LIVES!
BESIDES, THERE ARE NO TIME LORD DEFENCES ON THE TARDIS...
... I'D HAVE KNOWN THAT!


GOODBYE!
VWORP!
VWORP!
NO! YOU CAN'T LEAVE US HERE!

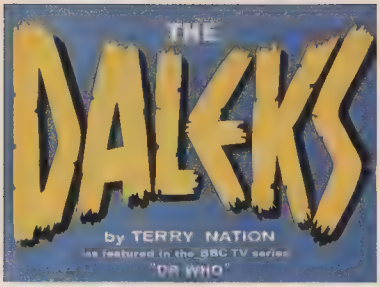
WELL, THAT'S THAT! WE'LL NEVER GET OFF THIS PLANET NOW!

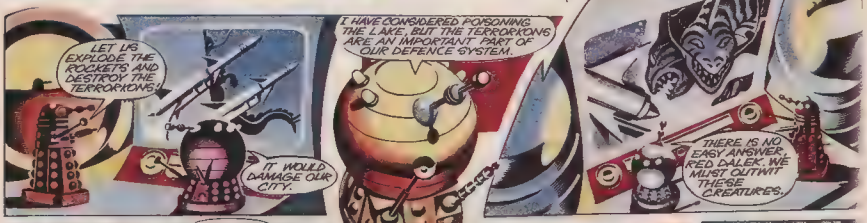
FOOL!

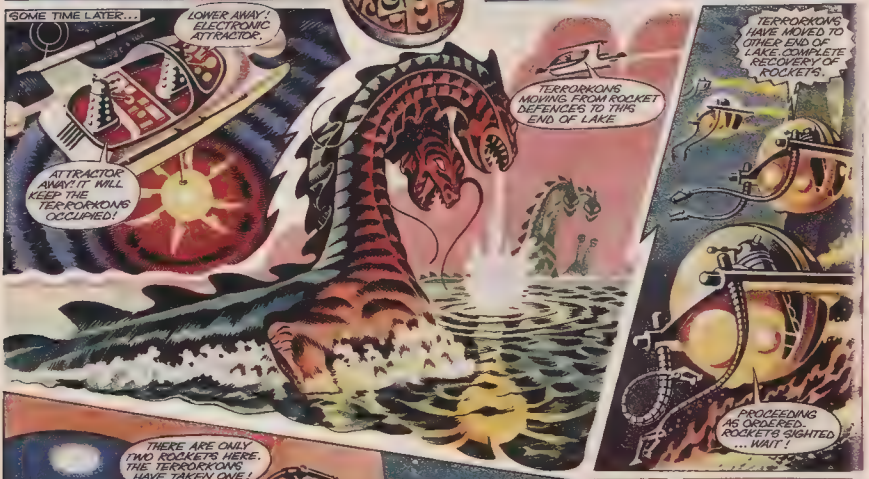
THERE WILL BE OTHERS!

THE
DALEKS
by TERRY NATION
as featured in the BBC TV series
DR. WHO
The Dalek underwater defences...
THE VOLTAGTREAM HAS DRIVEN THE TERRORKON BACK. LOWER NEW ROCKETS TO THEIR LAUNCHING PADS.
TURN ON ELECTRIC BARRIER.
ALERT · THE ELECTRIC FORCE FIELD IS BROKEN!!
THE TERRORKONS ARE BECOMING MORE ADVENTUROUS.
THEY CAN'T BREAK THROUGH THE ELECTRIC BARRIER.
EMERGENCY! SURFACE IMMEDIATELY.
THE TERRORKON STRIKES...
STOP PRESS!
URANUS COBALT ATTEMPT FAILS
First attempt to plant two cobalt bombs in the Polar caps of the planet Uranus failed. It was announced through the Space News Agency press office that violent gales and rough seas prevented the convoy of bomb-carrying rocketships. Another attempt will be made tomorrow.

THE
DALEKS
by TERRY NATION
as featured in the BBC TV series
"DR WHO"
THE TERRORKON HAS ATTACKED US!
THE VOLTASTREAM BARRIER HAS BEEN SMASHED!
I WILL CONTACT CENTRAL CONTROL
MY RAYS ARE USELESS! WE MUST DESTROY THESE CREATURES!
LAKESIDE DALEK TO CENTRAL CONTROLLIST. EMERGENCY. EMERGENCY.
MASTERS OF THE LAKE!
THIS IS CENTRAL CONTROLLIST. GIVE YOUR MESSAGE. DALEK AT LAKE? GIVE YOUR MESSAGE!
STOP PRESS!
Sea Lanes Clear
Marineville reported today that all sea lanes free of weed. Shipping can progress normally. Harbour authorities also stated that more than 10 ships were lost due to the weed.







STOP PRESS!

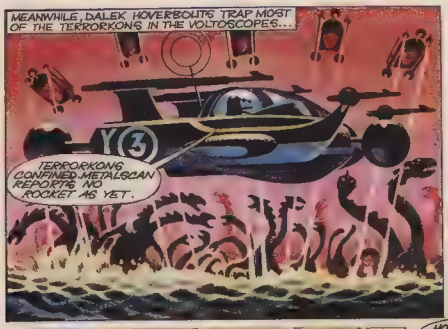
President Orders Report

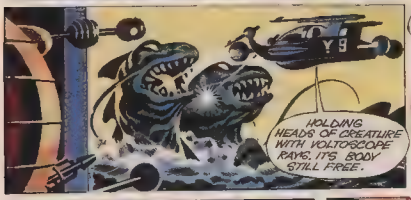
World President Nikita Bazarnik has ordered a complete report on the Black Ship attacks. This move comes close upon the news of the Black Ship's latest attack and underlines the increasing concern in Unity City.

THE DALEKS

by TERRY NATION

as featured in the BBC TV series "DR WHO"





STOP PRESS

Daleks Evacuating City

News reached our London office that a Dalek spacecraft has left hyper space. Report states that Daleks are staging full scale evacuation of their city. Emperor Dalek has commanded all Daleks to move out at once in case rocket explodes.

THE DALEKS

by TERRY NATION

as featured in the BBC TV series

DR WHO

STOP PRESS!

Vorex Search Latest

The hunt for Dr. Miro Gifford's party is continuing. Latest reports reaching Earth reveal that no trace of the party has been found so far.

THE DALEKS

by TERRY NATION

as featured in the BBC TV series "DR WHO"

The Emperor and the Red Dalek are hunting the Terrorkon which has stolen a rocket and threatens to destroy the Dalek city. In its hidden cave the strange beast ignores the activated rocket . . .

STOP PRESS!

Fireball—Questions Asked

World Senators and reporters from all over the world are demanding a full explanation of Fireball's disappearance. Commander Zero's only comment is that Fireball is investigating the Black Ship on a secret patrol and will remain indefinitely.

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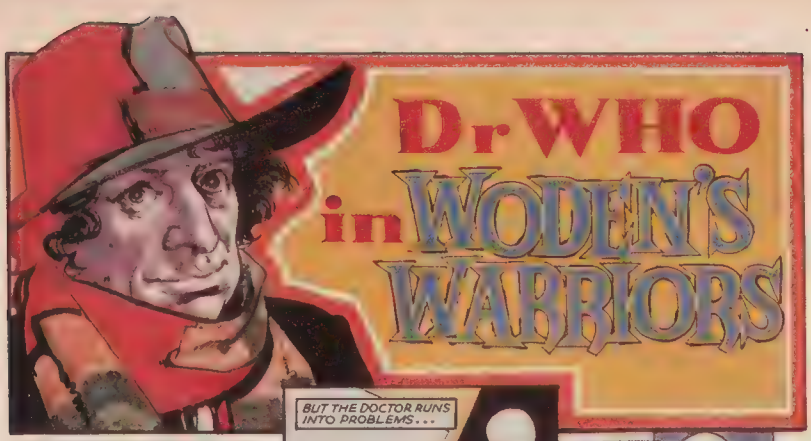
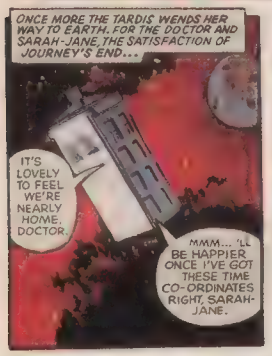
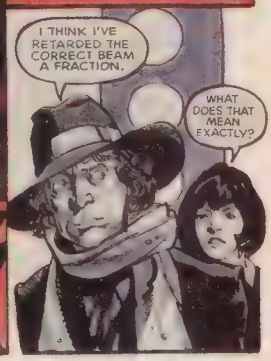

Dr WHO
in WODEN'S WARRIORS


ONCE MORE THE TARDIS WENDS HER WAY TO EARTH, FOR THE DOCTOR AND SARAH-JANE, THE SATISFACTION OF JOURNEY'S END...
IT'S LOVELY TO FEEL WE'RE NEARLY HOME, DOCTOR.
MMM... I'LL BE HAPPIER ONCE I'VE GOT THESE TIME CO-ORDINATES RIGHT, SARAH-JANE.

BUT THE DOCTOR RUNS INTO PROBLEMS...
OH, DRAT IT!
WHAT'S THE MATTER?

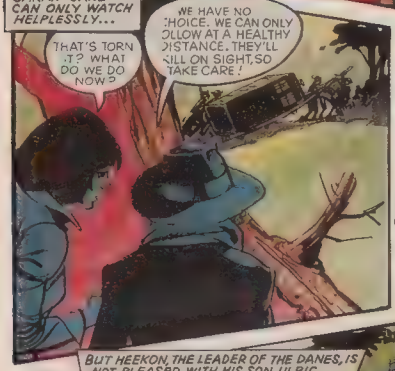

I THINK I'VE RETARDED THE CORRECT BEAM A FRACTION.
WHAT DOES THAT MEAN EXACTLY?

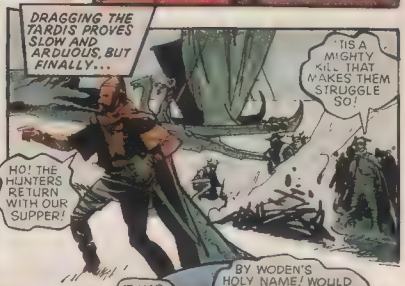
IT MEANS, MY DEAR GIRL, THAT I CAN'T BE CERTAIN WE'VE ARRIVED BACK IN THE 20TH CENTURY.
SURELY YOU HAVE SOME IDEA, DOCTOR?
MY DEAR SARAH-JANE, IN THE MATTER OF TIME ONE HUNDRED YEARS IS A MERE PIN-PRICK...
SHORTLY...
HOW FAR OUT WERE YOU, DOCTOR? I MEAN WHAT CENTURY ARE WE IN?
TO DISCOVER THAT TAKES A LITTLE EXPLORATION, SARAH-JANE.

SUDDENLY...
D-DOCTOR! LOOK OUT!
A WILD PIG WELL, THAT GIVES US A CLUE!
THE DOCTOR'S NEXT ACTION TAKES SARAH-JANE BY SURPRISE!
GET DOWN AND KEEP QUIET!
WHAT THE...?
ONLY SECONDS LATER...
HAVE WE LOST THE BEAST, ULRIC?
WITH WODEN'S BLESSING, ULRIC NEVER LOSES HIS PREY! COME...
THEY'RE HEADING STRAIGHT FOR US!
BUT THEN THE DISTANT, HAUNTING NOTE OF A HORN DISTURBS THE AIR...
THOR'S HAMMER!
WE MUST TURN BACK! THEY MAY HAVE STUMBLED ACROSS SOME SAXON DOGS!
PHEW! I CAN'T SAY I'M SORRY THEY'VE GONE! DID YOU UNDERSTAND THEM?
MORE OR LESS. THERE'S NO TIME TO LOSE, SARAH-JANE. WE'D BETTER GET BACK TO THE TARDIS!
BUT WHEN THEIR FOOTSTEPS ARE RETRACED...
HMM... THAT'S MADE THINGS DIFFICULT. STILL, WITH ANY LUCK, THEY'LL LEAVE IT ALONE AND CLEAR OFF SOON.
OH, NO...!
IS IT SAXON THINK YOU?
WHAT SAY YOU, ULRIC, SON OF HEEKON?
I THINK YOU SHOW TOO MUCH FEAR!
LET US SEE WHAT LIES INSIDE! THE BOX SHALL HAVE NO SECRETS FROM ULRIC!

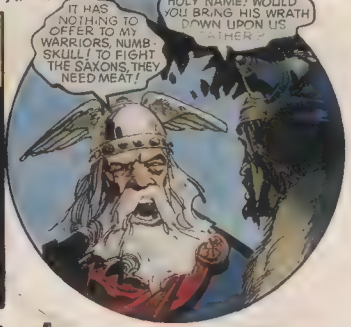
BUT...
AAAGH!
BY WODEN'S HOLY NAME!

WHAT DO WE NOW?
DO, YOU COW-BRAINED OAF?! IF WODEN SENDS A MAGIC BOX, WE ACCEPT THE GIFT WITH THANKS!


THE DOCTOR AND SARAH-JANE CAN ONLY WATCH HELPLESSLY...
THAT'S TORN IT! WHAT DO WE DO NOW?
WE HAVE NO CHOICE. WE CAN ONLY FOLLOW AT A HEALTHY DISTANCE. THEY'LL KILL ON SIGHT, SO TAKE CARE!


DRAGGING THE TARDIS PROVES SLOW AND ARDUOUS, BUT FINALLY...
HO! THE HUNTERS RETURN WITH OUR SUPPER!
'TIS A MIGHTY KILL THAT MAKES THEM STRUGGLE SO!

BUT HEEKON, THE LEADER OF THE DANES, IS NOT PLEASED WITH HIS SON ULRIC...
I SEND YOU TO FIND FOOD FOR OUR BELLIES AND YOU RETURN WITH A BOX!
BUT, FATHER, I SWEAR 'TIS WODEN'S GIFT! IT HAS...


IT HAS NOTHING TO OFFER TO MY WARRIORS, NUMB-SKULL! TO FIGHT THE SAXONS, THEY NEED MEAT!
BY WODEN'S HOLY NAME! WOULD YOU BRING HIS WRATH DOWN UPON US

IF THIS IS WODEN'S GIFT, THEN FIRE WILL NOT CONSUME IT. SET A TORCH TO IT. IF IT BURNS, I'LL ROAST YOUR CARCASE ON ITS EMBERS!

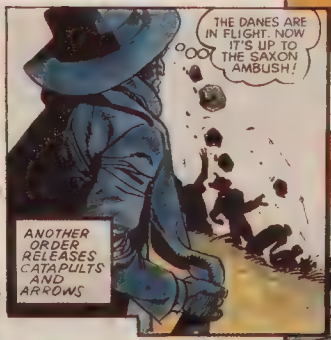
WITH AS MUCH CARE AS POSSIBLE, THE DOCTOR AND SARAH-JANE SMITH INCH AS CLOSE AS THEY DARE...
DOCTOR! THEY'RE GOING TO SET FIRE TO IT!
THE OLD GIRL'S MADE TO WITHSTAND MORE THAN THEIR PRIMITIVE EFFORTS.

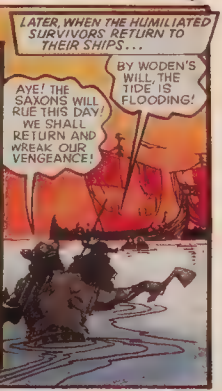
MINUTES LATER...
SEE? THE MAGIC BOX SCORNS THE FLAMES! NOW DO YOU BELIEVE?
SO-BE-IT, MY SON. MAY WODEN FORGIVE ME FOR MY LACK OF FAITH!
AT THAT MOMENT, OTHERS ENTER THE CAMP...
A SAXON VILLAGE LIES CLOSE, ULRIC!
THEN WE MARCH AT SUN-UP!
THE DANES DO NOT SEE TWO STRANGELY-CLAD FIGURES CREEP FROM THE OUTSKIRTS OF THEIR CAMP...
SURELY WE SHOULD STAY WITH THE TARDIS, DOCTOR?
I THINK WE STAND MORE CHANCE OF GETTING HER BACK BY SEEKING THE AID OF OTHERS!
SOME TIME LATER...
HOW DO YOU KNOW WE CAN EVEN FIND THAT SAXON VILLAGE?
I DON'T, BUT THE ALTERNATIVE IS TO LET THE DANES BUTCHER EVERY INHABITANT SO SURELY IT'S WORTH A TRY!
THE LIVING FOREST IS HUSHED FOR A MOMENT AS AN EERIE, ECHOING HOWL FLOATS THROUGH THE TREES...
WHAT WAS THAT?
WOLVES, SARAH-JANE! AND NOT TOO FAR AWAY AT THAT! WE'D BETTER GET A MOVE ON!
WITH THE SINISTER BAYING GETTING CLOSER...
WE'VE FOUND IT, SARAH-JANE!
VERY REASSURING, DOCTOR, BUT IF I'M NOT MISTAKEN I SAW SOMETHING MOVING BEHIND US!
SARAH-JANE'S FEARS ARE JUSTIFIED — AND A LIFE-OR-DEATH RACE BEGINS...
BUT WITH THEIR LEAD NEARLY SPENT...
THANK THE STARS! WE'VE BEEN SEEN!
OPEN THE GATE, EGGON! STRANGERS APPROACH!
IT IS NOT LONG BEFORE THE DOCTOR AND SARAH-JANE ARE TAKEN BEFORE THE SAXON LEADER...
SO THE DANES FALL UPON US BEFORE NOON TOMORROW! WE ARE INDEBTED TO YOU, STRANGERS! BUT OF WHAT PEOPLE ARE YOU?
MY LORD HELMUTH, IF YOU TRULY BE OUR FRIEND I PRAY ASK, NO MORE. LET US PREPARE DEFENCES, FOR THE DANES OUTNUMBER YOU!

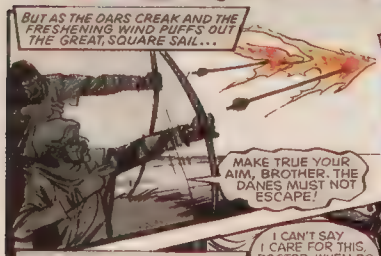
THE SAXONS TOIL TILL SUN-UP. THEN...
YOU SENT THE TWO YOUNG MEN TO THE RIVER AS I INSTRUCTED, MY LORD?
AYE, DOCTOR. I FOLLOWED YOUR COUNCIL.
THEY COME?

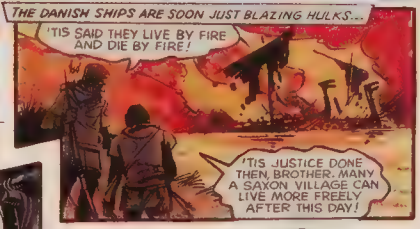
SCORNFUL OF THEIR SAXON ENEMIES, THE DANES ATTACK RECKLESSLY.
DEATH TO THE SAXONS!
WODEN WILL PROTECT US WITH THE POWER OF HIS MAGIC BOX!
RELEASE THE FIRE-CART!

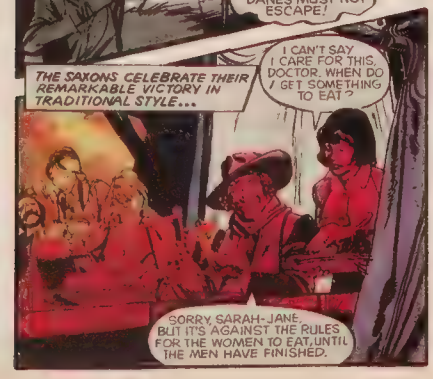
RUN FOR YOUR LIVES! WODEN'S FURY DESCENDS UPON US!
AAAGH! UGHH!

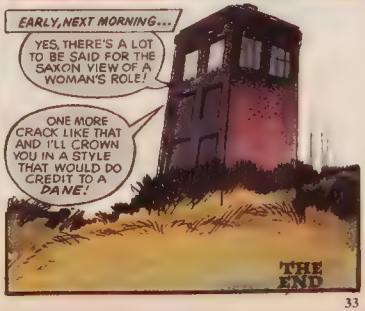

THE DANES ARE IN FLIGHT. NOW IT'S UP TO THE SAXON AMBUSH!
ANOTHER ORDER RELEASES CATAPULTS AND ARROWS


LATER, WHEN THE HUMILIATED SURVIVORS RETURN TO THEIR SHIPS...
AYE! THE SAXONS WILL RUE THIS DAY! WE SHALL RETURN AND WREAK OUR VENGEANCE!
BY WODEN'S WILL, THE TIDE IS FLOODING!


BUT AS THE OARS CREAK AND THE FRESHENING WIND PUFFS OUT THE GREAT, SQUARE SAIL...
MAKE TRUE YOUR AIM, BROTHER. THE DANES MUST NOT ESCAPE!


THE DANISH SHIPS ARE SOON JUST BLAZING HULKS...
'TIS SAID THEY LIVE BY FIRE AND DIE BY FIRE!
'TIS JUSTICE DONE THEN, BROTHER. MANY A SAXON VILLAGE CAN LIVE MORE FREELY AFTER THIS DAY!


THE SAXONS CELEBRATE THEIR REMARKABLE VICTORY IN TRADITIONAL STYLE...
I CAN'T SAY I CARE FOR THIS, DOCTOR. WHEN DO I GET SOMETHING TO EAT?
SORRY, SARAH-JANE. BUT IT'S AGAINST THE RULES FOR THE WOMEN TO EAT, UNTIL THE MEN HAVE FINISHED.


EARLY, NEXT MORNING...
YES, THERE'S A LOT TO BE SAID FOR THE SAXON VIEW OF A WOMAN'S ROLE!
ONE MORE CRACK LIKE THAT AND I'LL CROWN YOU IN A STYLE THAT WOULD DO CREDIT TO A DANE!
THE END

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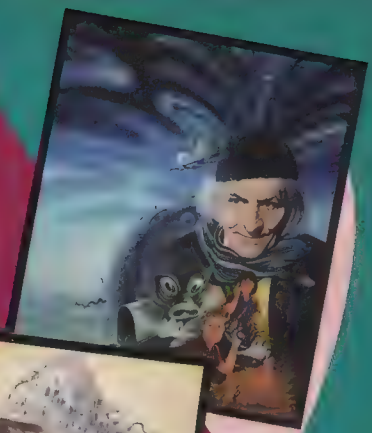

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Continuing his on-going detailed chronological guide to all of the Doctor Who comic strips adventures, John Ainsworth begins an in-depth look at the strip adventures of the Second Doctor.

THE EXTORTIONER

TV Comic
Issues 784 - 787
(24.12.66 - 14.1.67)
Pages: 2 & 3 (B & W)
Writer: Unknown
Artist: John Canning

Leaving his grandchildren in the TARDIS, the Doctor explores a volcano. He soon discovers that that the volcano is in fact a secret base from which an evil master mind intends to dominate the Universe.

The Doctor attempts to thwart the plan by depositing the villain's deadly missiles in the heart of the volcano where they explode.

For this first strip adventure of the Second Doctor no mention is made of the Doctor's change of appearance.

This story was also marked a change in the involvement of John and Gillian in the Doctor's adventures. From this point onwards, more often than not, the Doctor would spend at least a portion of the adventure on his own usually sending his grandchildren back to the safety of the TARDIS.

The Doctor produces a lighter from which he is able to emit a laser beam and proclaims that this will not be the first time that it has saved the day.

THE TRODOS AMBUSH

TV Comic
Issues 788 - 791
(21.1.67 - 11.2.67)
Pages: 1 - 3
(Front Cover: Colour. 2 & 3: B & W)
Writer: Unknown
Artist: John Canning

The Doctor pilots the TARDIS to the planet Trodos where he intends to make peace with his old enemies, the Trods. However, on arrival the Doctor finds that his intentions have been anticipated by the Daleks who have massacred the Trods.

The Doctor, John and Gillian soon make contact with the surviving Trods whom they join forces with to defeat the Daleks.

With Issue 788, the *Doctor Who* strip was retitled *Doctor Who and the Daleks*. This title would remain for some time even though the Daleks would not feature in every adventure.

As well as the title change, the strip underwent a format change. Now promoted to an unprecedented three pages, the strip appeared on the front cover of the comic in full colour and continued on pages two and three in black and white.

The Doctor is seen playing his recorder for the first time in this adventure. John observes that the Doctor only plays the instrument when he is "Puzzling a problem".

The Doctor is also seen to sport his tall stovepipe hat which he wore in his early television adventures.

THE DOCTOR STRIKES BACK

TV Comic
Issues 792 - 795
(18.2.67 - 11.3.67)
Pages: 1 - 3
(Front Cover: Colour. 2 & 3: B & W)
Writer: Unknown
Artist: John Canning

Determined to take his revenge against the Daleks, the Doctor constructs a "home made" Dalek in which he intends to infiltrate a Dalek garrison.

Once within Dalek ranks, the Doctor discovers that the Dalek Supreme is planning to produce many more Daleks to invade the rest of the Universe. However, the Doctor cannot act on his new found knowledge before his charade is discovered.

We learn from the Doctor that the Dalek empire was at its greatest in 2135 AD.

The Doctor is seen to imitate the voice of a Dalek by speaking whilst holding his nose.

The Dalek Supreme makes his first appearance in the strips and is referred to in this story purely as "the Supreme". Frustrated by his defeat at the hands of the Doctor, the Supreme is seen to exterminate two of his aides accusing them of being "Unhelpful fools"!

THE ZOMBIES

TV Comic
Issues 796 - 798
(18.3.67 - 1.4.67)
Pages: 1 - 3
(Front Cover: Colour. 2 & 3: B & W)
Writer: Unknown
Artist: John Canning

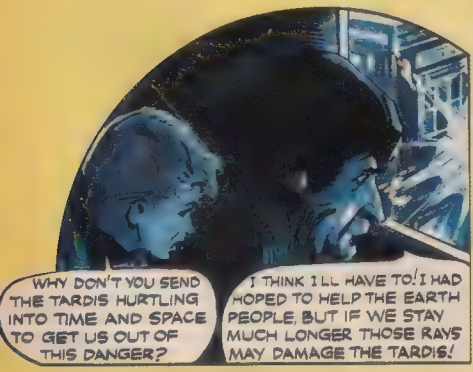
The malfunctioning TARDIS lands in London, 1969, where the Doctor discovers that Earth's inhabitants are under the hypnotic control of the alien Zagbors.

Trapped in the immobile TARDIS and bombarded by the Zagbors high-powered ray cutters, the Doctor has no choice but to surrender to the aliens.

At the opening of the adventure the TARDIS is only able to half materialise. The Doctor soon realises that it is in need of its six million miles service and is able to repair it by applying a few drops of "Miracle All Purpose Oil". The oil is administered to the interior of the TARDIS console which the Doctor accesses by lifting up one of the console's panels which is hinged at the top. His repairs complete, the Doctor reassures himself that the ship has fully materialised by knocking on one of the interior walls and announces that "She's solid".

It is inferred that the Doctor is human when the Doctor refers to the inhabitants of Earth as "Our people".

Once again the Doctor is seen wearing his stovepipe hat.

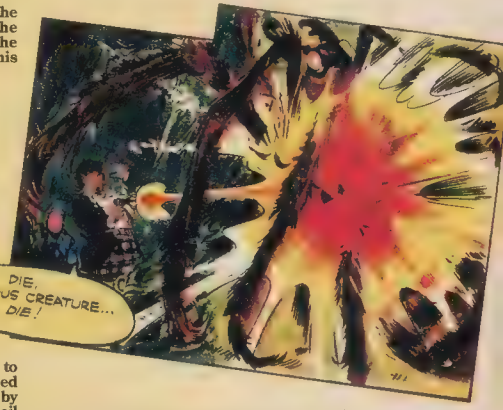


MASTER OF SPIDERS!

TV Comic
Issues 799 - 802
(8.4.67 - 29.4.67)
Pages: 1 - 3
(Front Cover: Colour. 2 & 3: B & W)
Writer: Unknown
Artist: John Canning

Landing on a sinister jungle planet, the Doctor tests out his new "ray gun" weapon. The Doctor and his grandchildren soon find themselves being pursued by a giant metal spider.

Within the spider is an evil genius who is able to control a group of real giant spiders with ultrasonic sound.



In a bid to return to the TARDIS, the Doctor attempts to turn the tables on the villain by using his recorder to control the spiders' actions.

This adventure is a prime example of the divisions between the philosophies of *Doctor Who* the television programme and *Doctor Who* the comic strip. Whilst on television the Doctor would strive to find a peaceful solution to any conflict the strip Doctor would happily employ weapons to defeat his opponents. It is also disappointing to find that the strip Doctor's judgment would often be swayed by the outward appearance of a life-form. This superbly illustrated by the Doctor's war cry on confronting a spider, "Die, hideous creature, die!"

THE EXTERMINATOR

TV Comic
Issues 803 - 806
(6.5.67 - 27.5.67)
Pages: 1 - 3
(Front Cover: Colour. 2 & 3: B & W)
Writer: Unknown
Artist: John Canning

The Doctor, John and Gillian discover that the Daleks have constructed a giant exterminator which they are intending to use to destroy the Earth with one devastating blast.

After derailing the Dalek express train that carries the weapon's operating crew, Doctor must ensure that the giant exterminator will never be used by the Daleks.

It is curious that although the Doctor is successful in defeating the Daleks at the close of the story, he makes no move to destroy the deadly weapon that they have created.

BARNABUS

TV Comic Holiday Special (1967)
Pages: 6 & 7 (B & W)
Writer: Unknown
Artist: Patrick Williams

The Doctor invents a labour-saving robot, which he names Barnabus. However, when the TARDIS lands on a planet, the inhabitants see Barnabus and assume that the travellers intentions are hostile.

The TARDIS crew take cover from the inhabitants' gun fire and it is up to Barnabus to save the day.

The title of this strip is given as just *Doctor Who*.

The amazing Barnabus is seen to be able to pilot the TARDIS.

JUNGLE ADVENTURE

TV Comic Holiday Special (1967)
Pages: 38 & 39 (B & W)
Writer: Unknown
Artist: Patrick Williams

The Doctor and his companions are testing a new "exploration truck" on a jungle planet when they are attacked by Daleks.

With the truck destroyed the travellers attempt to escape by swinging Tarzan style through the jungle on creepers.

After using an electric charge from the TARDIS the Doctor announces to John and Gillian that they are temporarily stranded as the TARDIS has a flat battery!
This strip was entitled *Doctor Who and the Daleks*.

The artist for both the strips in the 1967 *TV Comic Holiday Special* was Patrick Williams who also illustrated Walls' *Doctor Who* Sky Ray cards and the accompanying album. Williams' rather crude Daleks are quite distinctive in that they only have one indicator light on their head domes rather than two. Williams would illustrate several of the *Doctor Who* strips in future *TV Comic* Holiday Specials and Annuals. Presumably John Canning's commitment on the weekly *Doctor Who* strip did not always allow him the time to draw any additional strips as well.

THE MONSTERS FROM THE PAST!

TV Comic
Issues 807 - 811
(3.6.67 - 1.7.67)
Pages: Issues 807 - 809: 1 - 3
(Front Cover: Colour. 2 & 3: B & W).
Issues 810 - 811: 14 & 15 (B & W)
Writer: Unknown
Artist: John Canning

Landing in New York of the Sixties, the Doctor, John and Gillian are confronted by dinosaurs that have been revived by a mad scientist and his "life drug".

The Doctor manages to concoct an "antidote" that will reverse

the effects but he must find a way to administer the drug to achieve victory.

Miraculously, by making one phone call, the Doctor is able take command of a detachment of the US Army who are more than happy to follow his orders.

At the close of the adventure, the Doctor tells John and Gillian that the TARDIS is made of the "hardest materials in existence".

From Issue 810 of *TV Comic*, *Doctor Who and the Daleks* reverted back to its original title of *Doctor Who* and was once again on only two pages in black and white.

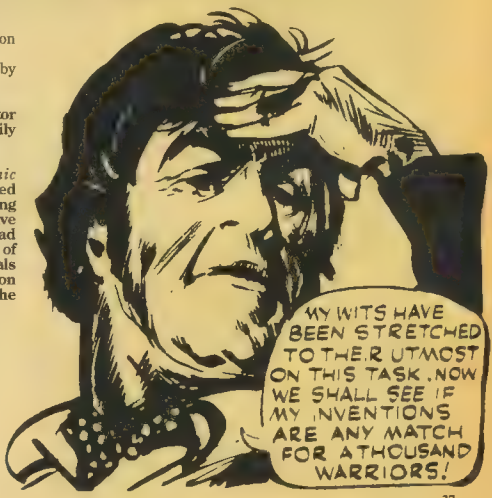
THE TARDIS WORSHIPPERS!

TV Comic
Issues 812 - 815
(8.7.67 - 29.7.67)
Pages: 14 & 15 (B & W)
Writer: Unknown
Artist: John Canning

The TARDIS lands in the village of a jungle tribe who worship it as their new idol.

The Doctor decides to use "space-age thinking" to help the natives defend themselves from their enemies.

Interestingly, the time rotor in the centre of the TARDIS's control console is depicted as spinning rapidly round when the TARDIS is in flight.



WEEK ENDING SEPTEMBER 30, 1972 ISSUE No 85

TV ACTION + countdown

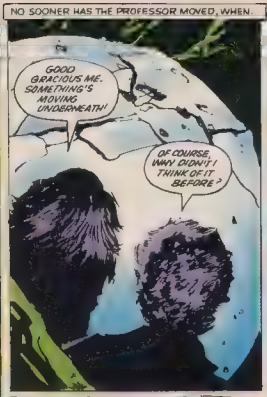
5p

We're giving away MECCANO kits!

DR. WHO

THE UGRAKKS—Part 7

After escaping from the evil Ugrakks, the Doctor and Professor Lammers flee a cloud of lethal spores unleased by the rulers of this fungus planet. The two take refuge in a cave, but in their haste they fall and land on a strangely menacing surface . . .



● ART: GERRY HAYLOCK

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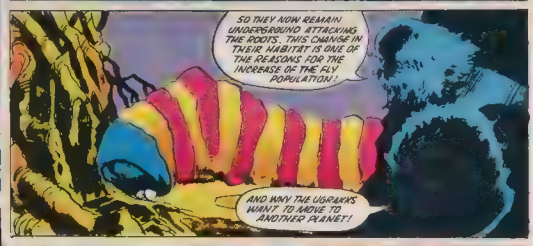
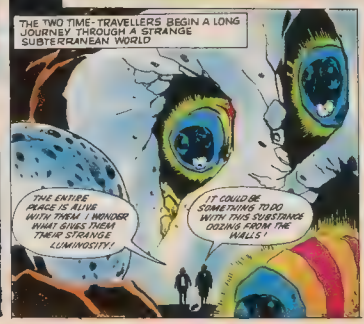


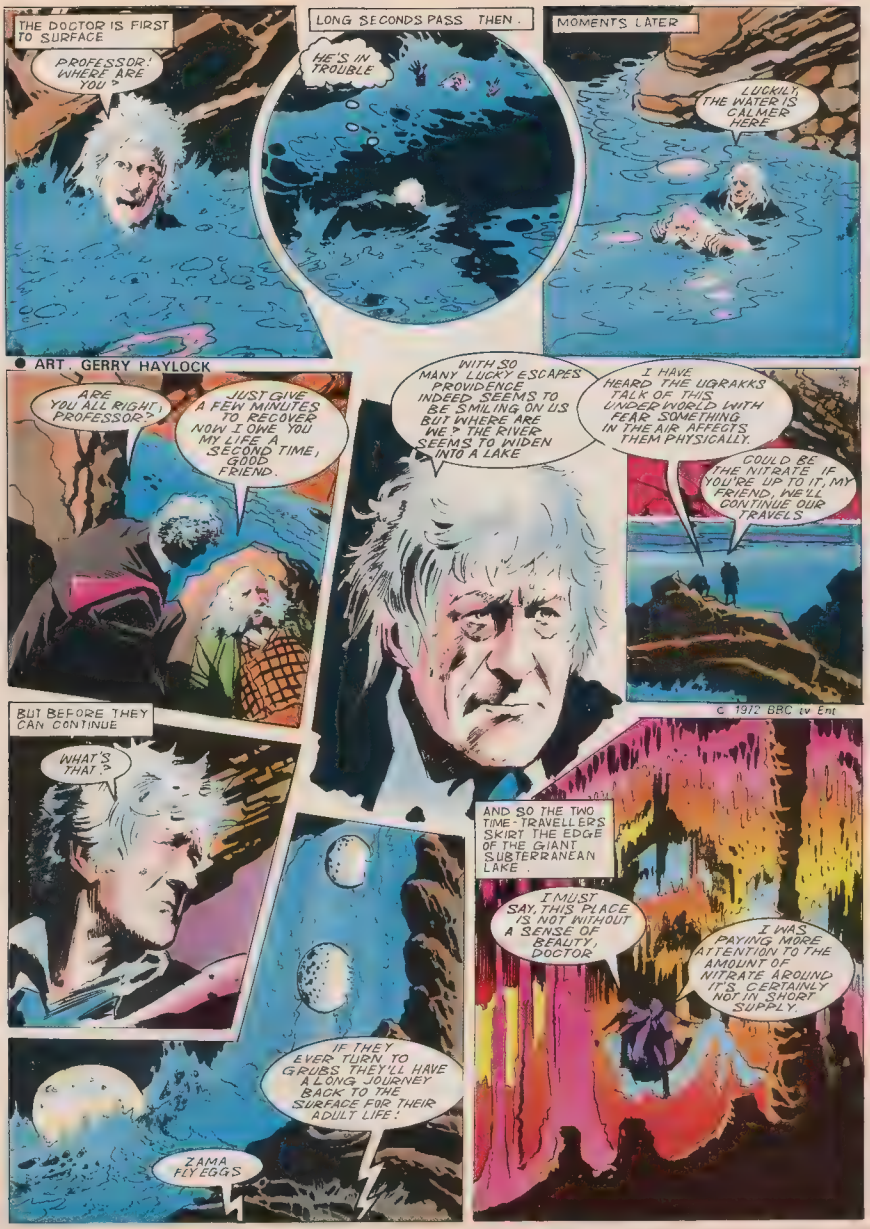


THE DOCTOR SMEARS A SMALL SAMPLE ON TO A STONE, AND DASHES IT AGAINST ANOTHER ..
VITRATE, OR SOMETHING SIMILAR, PROFESSOR, THIS ENTIRE CATACOMB IS A POTENTIAL BOMB!
CAN YOU HEAR SOMETHING, DOCTOR?
APART FROM THESE INFERNAL GRUBS AND THEIR INCESSANT GRAVING ... WHAT A MINUTE, YES, RUNNING WATER!
AND MINUTES LATER
AN UNDERGROUND RIVER, NOW WHERE DOES THAT LEAD TO I WONDER? FANCY A BOAT TRIP, PROFESSOR?
IF THIS IS WATER-TIGHT, IT SHOULD DO US VERY WELL
THESE SHOULD DO FOR OARS!
IT SEEMS QUITE STABLE!
THE CURRENT'S PRETTY STRONG!
MEANWHILE, IN THE UGRAKK CITY.
IT IS POSSIBLE THEY DIED, BUT THERE WAS A FLY HOLE IN THE ROCK, THEY MAY HAVE ESCAPED DOWN IT!
IF THE HOLE IS SEALED THERE IS NO WAY TO THE SURFACE!
AT THAT MOMENT, THE DOCTOR AND PROFESSOR LAMMERS FACE MORE IMMEDIATE DANGER.
IT WOULD SEEM WE UNDERESTIMATED THIS RIVER, PROFESSOR!
THE NIGHTMARE INCREASES, UNTIL.
IT'S GOING OVER!

WEEK ENDING OCTOBER 7, 1972 ISSUE NO 86

TV ACTION + countdown

5p



● ART: GERRY HAYLOCK

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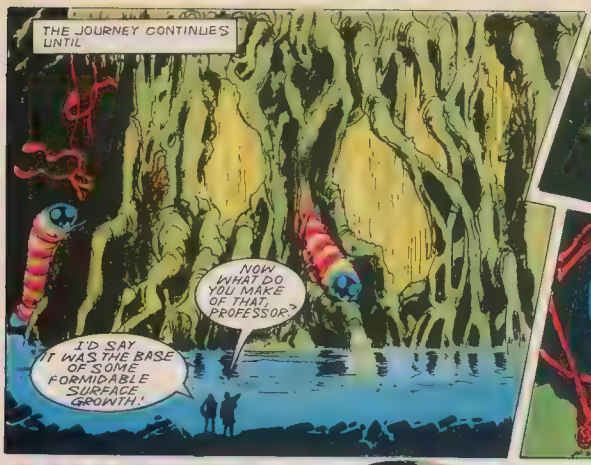
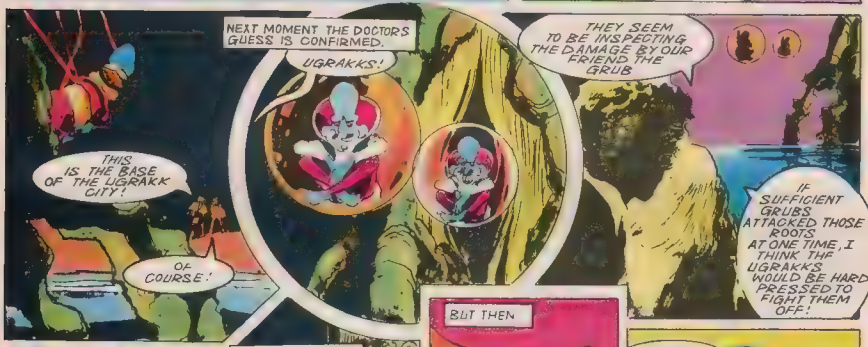
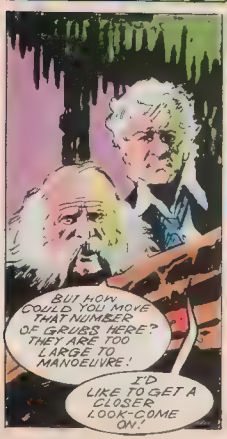
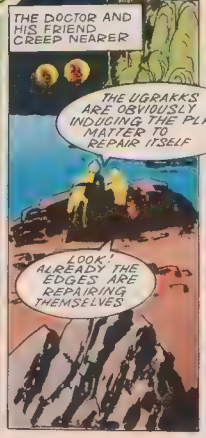
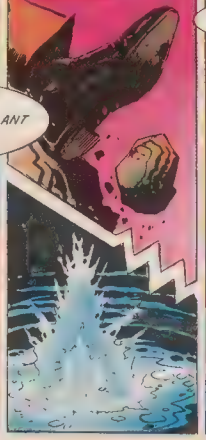

THE JOURNEY CONTINUES UNTIL
NOW WHAT DO YOU MAKE OF THAT, PROFESSOR?
I'D SAY IT WAS THE BASE OF SOME FORMIDABLE SURFACE GROWTH!

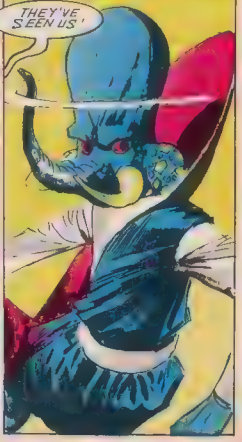
THOSE FRESHLY HATCHED GRUBS. CERTAINLY SEEM TO BE HAVING A FEAST!
WHAT'S HAPPENING NOW?
PROFESSOR, D'YOU KNOW WHAT I THINK WE'RE LOOKING AT?


NEXT MOMENT THE DOCTOR'S GUESS IS CONFIRMED.
UGRAKKS!
THIS IS THE BASE OF THE UGRAKK CITY!
OF COURSE!
THEY SEEM TO BE INSPECTING THE DAMAGE BY OUR FRIEND THE GRUB
IF SUFFICIENT GRUBS ATTACKED THOSE ROOTS, AT ONE TIME, I THINK THE UGRAKKS WOULD BE HARD PRESSED TO FIGHT THEM OFF!


BUT HOW COULD YOU MOVE THAT NUMBER OF GRUBS HERE? THEY ARE TOO LARGE TO MANOEUVRE!
I'D LIKE TO GET A CLOSER LOOK-COME ON!


THE DOCTOR AND HIS FRIEND CREEP NEARER
THE UGRAKKS ARE OBVIOUSLY INDUCING THE PLANT MATTER TO REPAIR ITSELF
LOOK! ALREADY THE EDGES ARE REPAIRING THEMSELVES


BUT THEN


THEY'VE SEEN US!

WEEK ENDING OCTOBER 14, 1972 ISSUE No 82

TV ACTION + countdown

5p

Win a QE2 Super Airfix models as prizes!

TAKE THAT, YOU HIDEOUS NIGHTMARE!
MEANT MORE AS A TOKEN EFFECT, THE DOCTOR IS FLABBERGASTED AT THE RESULT
SEE HOW YOU LIKE THAT!
© 1972 BBC tv Ent
COME, PROFESSOR, THEY WILL SOON BE BACK WITH REINFORCEMENTS
GOOD GRACIOUS! OF COURSE IT MUST BE THE NITRATE LEAKING FROM THE WALLS.
ONCE AGAIN YOU HAVE SAVED MY LIFE
SOMEHOW, WE HAVE TO GET BACK UP RIVER TO WHERE THE ZAMA EGGS ARE
AND THEN
WE'LL NEVER FIND A WAY UP.
OUR LUCK HAS BEEN GOOD UP TO NOW, LAMMERS. IT MAY HOLD OUT A LITTLE LONGER, AND I THINK IT HAS!
COME, PROFESSOR, BEST FOOT FORWARD. I THINK I'VE THOUGHT OF A WAY TO FINISH THE UGRAKKS ONCE AND FOR ALL.
AGAINST THE CURRENT OF THAT RIVER, IT DOES NOT SEEM POSSIBLE, DOCTOR.
MEANWHILE, IN THE UGRAKK CITY: A DYING UGRAKK LIVES LONG ENOUGH TO TELL HIS STORY...
WITHOUT HIS BUBBLE HE WAS SURE TO DIE.
YET THE FUGITIVES SURVIVE WITHOUT PROTECTION AND WHILST THEY LIVE WE ARE IN DANGER
WE MUST FOLLOW THEM INTO THE UNDERWORLD PREPARE A FORCE!

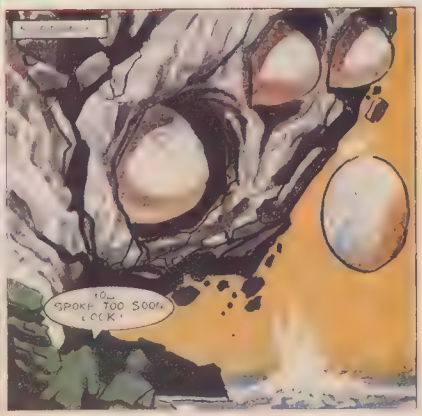
UNAWARE OF THIS NEW DANGER, THE DOCTOR AND PROFESSOR LAMMERS MAKE SLOW PROGRESS
IT WILL TAKE US DAYS AT THIS RATE, DOCTOR WE'LL NEVER DO IT.
WE MUST TRY, PROFESSOR.
AS THEY SCALE AN EXTRA CRAGGY LEDGE SOME DISTANCE ON.
IS IT MY IMAGINATION OR IS THIS ROCK MOVING?
YOU'RE RIGHT. THIS ISN'T ROCK IT'S THE BACK OF SOME SORT OF CREATURE.
IT MUST BE ON IT'S WAY TO THE SURFACE.
THEN I SUGGEST WE JUST HANG ON AND ENJOY THE RIDE.
ART GERRY HAYLOCK
SOMETIME LATER
IF MY HUNCH IS RIGHT, WE'LL FIND HEAVY NITRATE DEPOSITS AT THE BOTTOM OF THESE WALLS.
YES, BUT HOW DOES THAT HELP US?
IF YOU DETONATE THAT YOU'LL BLOW US UP AS WELL.
IT'S A CHANCE WE HAVE TO TAKE. LET'S TRY AND FIND SHELTER.
FROM BENEATH THE UGRAKK CITY, A STRANGE ARMADA SETS OUT
DESTROY ON SIGHT!
AT THAT MOMENT, THE DOCTOR TOO IS POISED ON AN EXPERIMENT THAT LEADS TO DESTRUCTION.
WHEN I THROW THIS STONE, LAMMERS, IT COULD MEAN THE END OF THE UGRAKKS OR THE END OF US

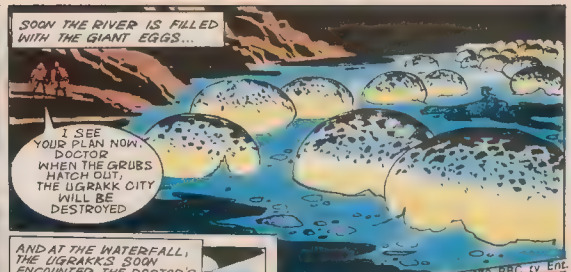
TV ACTION + countdown

5p

MISSION IMPOSSIBLE

STARTS TODAY!





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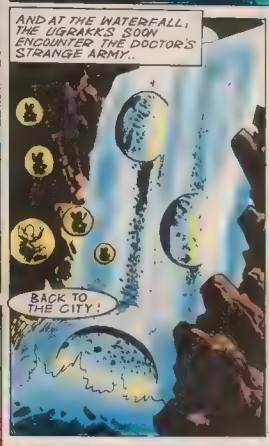
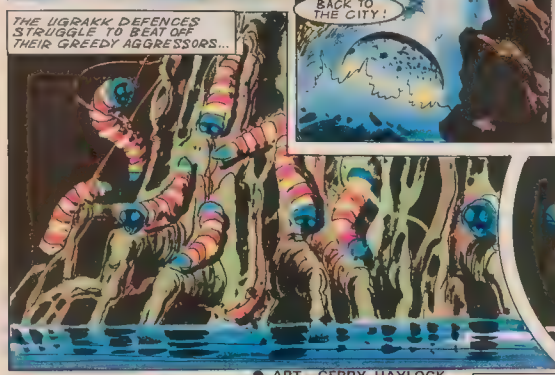
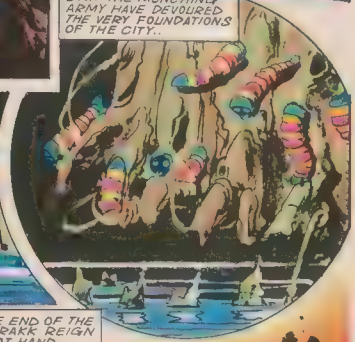
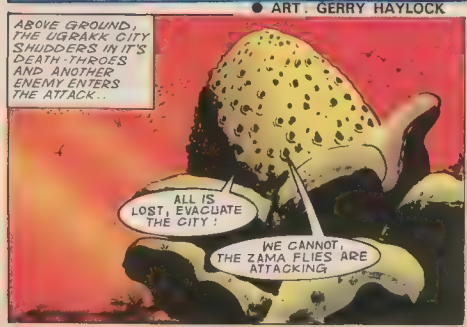
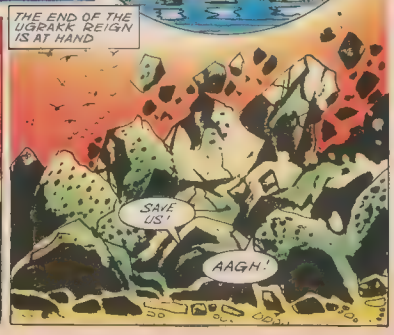


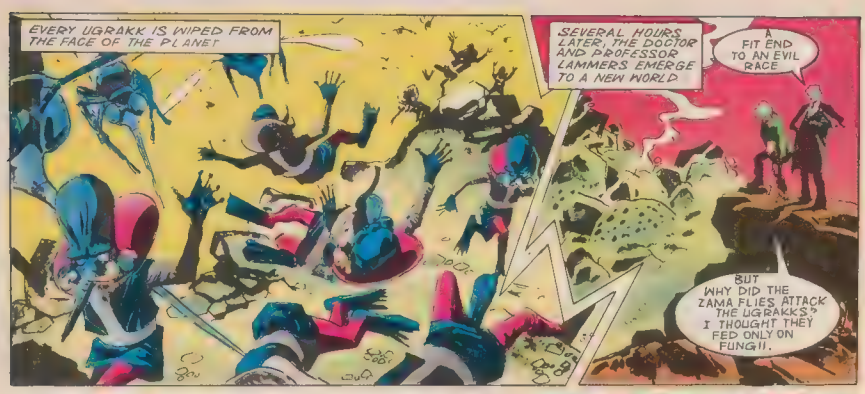


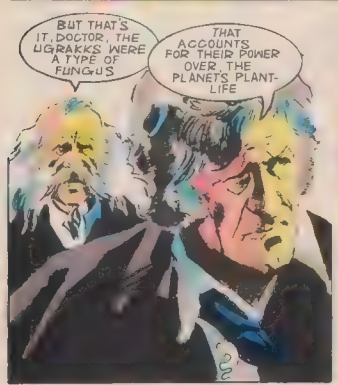


● ART. GERRY HAYLOCK









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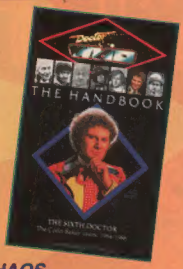

on Saturday 4th December 1993 at 12.30pm
to mark the launches of
Marvel UK's *DOCTOR WHO: THE AGE OF CHAOS*
written by Colin Baker
and **Virgin Publishing's *THE SIXTH DOCTOR HANDBOOK***
and ***DOCTOR WHO: TIMEFRAME.***
David J Howe, author of both Virgin books will also be in attendance.

at The Conservatory,
St Giles High Street,
London WC2
(nearest tube: Tottenham Court Road)

MARVEL UK UPDATE!

ITEM! Marvel UK editors Jacqui Papp and Alan Cowsill have been working flat out for the past three months on the dramatic overhaul to Britain's finest shocking adventure title, **OVERKILL!**

"It became obvious that our readers wanted more **Death's Head**, so, surprise, surprise, the new bigger-than-ever-before **OVERKILL** features a complete **Death's Head** adventure each issue!" says Alan. "Death's Head has proven to be one of Marvel UK's most successful characters both in the USA and here in Great Britain, over the past couple of years, and the plans we have in store for him, in and outside the comic book medium, are going to astonish his fans!"

"Our **Death's Head** stories will have back-up from two other **Marvel UK** comic book stars who have taken the comic field by storm," says Jacqui Papp. "**Wild Thing** by Simon Jowett & Duke Mighten, stars Nikki Doyle, lost in the world of Virtual Reality in the Marvel Universe of 2020."

"**Dark Guard** by Dan Abnett & Carlos Pacheco, features Marvel UK's mightiest heroes, brought together in a titanic team to thwart the plans of MyS-TECH through time and space," explains Alan. "**Death's Head, Dark Angel, Motormouth, Killpower** and **Albion** from the **Knights of Pendragon**, star in the most bizarre team book of all time."

The new **OVERKILL** will be coming your way complete with great free gifts! Be sure to look out for the fantastic free 3D trading cards by Bryan Hitch, featuring Marvel UK's finest! And, don't miss, our spectacular new free posters!

Issue #43 is the first new-look **OVERKILL**, available from all good newsagents on November 18th! 52 pages for only 99 pence!

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GLADIATORS Challenge

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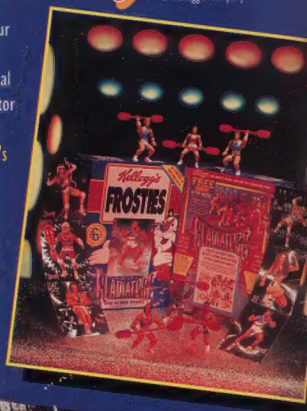
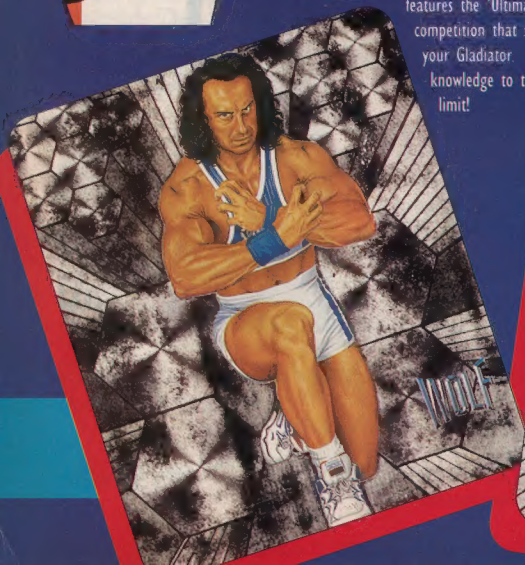
You've seen them on T.V.... so now here's your chance to collect your own set of Gladiator models. Simply cut out 8 tokens from special packs of Kellogg's Frosties for a top Gladiator action figure. There's dynamic Jet, 19 stone Shadow and kick-boxing fanatic Wolf. Kellogg's Frosties is giving away six Gladiator contenders in total.

Plus on larger size 750g packs of Kellogg's Frosties, you get a FREE metallic action card of your favourite challenger and a frame to put it in.

Don't forget, the next issue features the 'Ultimate Challenge' competition that stretches your Gladiator knowledge to the limit!





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